

Early Earthshifts and Energetic History of the Merlin (Vortex) Lineage

© by Ric Weinman

(Jun 12, 2008)

As background, ever since the Merlin lineage was manifested on the earth (long before King Arthur), it has been used to facilitate the kind of energy-shifts for the earth that will be described here. The lineage contains the knowledge for creating immense interdimensional "Vortex Spaces" that can be used by the divine for manifesting such grace.

Except for a bit of ancient history, this file contains stories about the early Earthshifts facilitated by the Merlin lineage in modern times, from Aug 1995 through Feb 2004. For Earthshifts in the years since then, read old editions of the VortexNews, from 2004 until now, still held in the student section of our website.

The New Frequency at the time of Christ

Before recent times there was only one earth-shift that utilized the Merlin lineage. This was during the time of Christ. Divine intention was for a new frequency to become part of the earth-web at that time to facilitate the transmission that Christ would bring to the planet.

Jesus was not aware of who he really was until he was a grown man. There was a veil that separated his divine consciousness from his human consciousness, enabling him to participate more fully in human emotional experience in his younger years. This would be important for his method of teaching later on. His uncle, Joseph of Arimathia, was a trader and traveled far and wide by boat. Jesus, seeking spiritual instruction from Masters of different cultures, often went with him. In England, he found the Merlin lineage. (There are legends of Joseph of Arimathia coming to England.)

Until then, the Vortex Wheel, the focal point of the Vortex student's connection to the lineage, was connected to the incarnational personality through the third eye. When Jesus received the Vortex initiation in England, all the Vortex wheels in all students spontaneously moved to the heart. Although the wheel was unchanged and was still connected to the incarnational personality, accessing it through the heart rather than the third eye changed the practitioner's energetic experience, which changed the energy of the lineage. This change was exactly what was needed for the Merlin lineage to be able to bring in the new frequency that was needed at that time.

A psychic friend of mine—we'll call her Z, as she prefers not to have her name mentioned—said that "this frequency heightened the ability for humans to hear compassion in each other's voices, so they wouldn't be so lost in their suffering, but would heighten their sense of hope."

Realigning the Earth (July 31, 1995) & the New Time Line (Aug 1, 1995)

This was the first earth-shift I was involved in, and the first utilizing the Merlin lineage in recent times. For me, it began with a darshan (blessing) from Ammachi (a God-realized woman who tours the world) in California, in June, 1995. I had had darshans from Ammachi for many years, and so I was quite familiar with the feeling of how they awakened me and energized me and transformed me on many different levels. And I had never had a darshan that didn't feel that way. Until this one. I sat back down after the darshan and couldn't feel that anything had happened. This was both very obvious and quite shocking. Even if I had killed someone that day, Amma would have still blessed me—God loves everyone. (Visit www.ammachi.org)

As I meditated on this, I became aware—I'm sure with Amma's help—that she had done darshan on my *future*. In fact, she had purposefully not done anything to my present state so that I would notice that she had done something involving my future; she had wanted me to recognize that. But I couldn't tell what she had done; I vaguely sensed that it involved something connected to my work with Vortex, but that was all I could get.

When I saw my friend Za few weeks later, she told me that she had recently had an important vision. In the vision, I was standing in the center of a stone circle and bringing in the Vortex, and that

whatever I was doing was realigning the earth. She knew the Vortex was quite powerful, but she was surprised that it had the power to do what she had observed. She said the vision came from a very deep place of Truth.

For some reason, I didn't take Z's vision literally, which I would normally do, and I started to ask Merlin questions about it. What I got was that there were 7 special Vortex spots, created by the first human Merlin that were linked together into a special web. Four of these spots were in England, one was in Ireland, one in France, and one in Northern Ireland. The web these created was used to bring in new energies when the time was right, and it was time for this one to be reactivated. I was told that the spot in Ireland was in Cork, where I would be headed very soon to teach a class, but that I didn't have the power yet to activate it myself. If I had enough Vortex students to help me, it could be done, but as yet I hadn't taught any Vortex classes in Ireland or England, and the class I was going to teach was not a Vortex class. I would just have to wait.

Before teaching this class I was to go traveling with my Irish friend Mary and her sister. We stopped at various stone circles, and I found that most of them had some kind of trauma, usually where a stone was missing. If I stood at that spot, the energy would pick up, as if I was an acupuncture needle for the earth, but it would die back down when I would step out. I found I could create an etheric stone from my aura that would stay and maintain the energy. I began to get the idea that it would be a wonderful thing to go around to all the stone circles in Europe and heal them in this way. But when I bought a map of the stone circles in just that part of Ireland I was shocked at the number of them. To heal all stone circles would be a life's work. Most of them are not even visible from the road; they are back in farmer's fields; some share fields with bulls, and others, I'm certain, with guard dogs who think it is more important to bite strangers than to help heal stone circles. Even when I considered what percentage of the total number of stone circles might do the trick, healing these would take much more time than I was willing to give. So I just gave up on the idea.

But then one day, on that trip, a wild idea suddenly popped in: what if I could use Mauma, the Vortex's healing realm, to heal the stone circles? Since they were all connected energetically, what if I picked an appropriate one, expanded my consciousness into the whole network of circles and brought in Mauma? Maybe Mauma could heal all of them at once. Merlin told me that this would work. And then it dawned on me as a shocking realization: this was exactly Z's vision. I can't describe the sudden sense of altered time and space and reality that I experienced. It was one thing to have a vision yourself. It was quite another for someone else to have a prophetic vision that you suddenly find you have unknowingly walked right into.

I realized, too, that this didn't negate the information I had received about the special Vortex web; that was also true, but it would have to wait. Healing the stone circles could be done now.

We were on our way back to Cork and found what would be an appropriate stone circle in a farmer's field not too far from Cork. The problem was, I was tired, and I suspected I wanted my energy system in peak condition for what I would need to do. So I brought in Mauma to sort of warm things up, and then we went on to Cork; I'd come back in a few days after my class. Z, though, noticed that the earth started to change from this point on. She and her friend noticed changes in the light by the river they frequently walked along. And over the next few days, the build up of energy in the earth was immense. For her, it was as if the universe had become a stage of light and sound and color, and as the time approached, a few days later, the intensity of it began to overwhelm her psychic senses.

A few days later, Mary, her daughter, our friend Colette and I returned to the stone circle. But as soon as I closed the door of the car, some energetic force jumped out from the center of the circle, which was about 30 feet away, grabbed hold of me and began pulling me toward the center of the circle! I had never felt anything like that before. It was as if the earth was saying: we've been waiting 3 days, come on now!

I sat in the center of the circle and found that I wanted to orient myself a particular way. I intended to bring in Mauma and bring it through the web of stone circles, and I immediately went into a kind of hyperventilation breathing as an enormous amount of shakti tried to move through my system. This went on for about 20 minutes. I saw that Avebury was the throbbing heart of the whole network of stone circles. I saw the energy of what was happening go through the center of the earth and connect to the web on the other side. Later, ZZ said she saw the energy go through the earth as well, and she said this

was difficult because the energy of the crust of the earth had become very dense from human consciousness.

Towards the end, I saw two images in my mind that seemed to represent two different “poles” of the earth’s field. One was clearly some kind of electrical pole and the other was much denser; I never understood what the second represented. But they both started to move. I realized that these poles of the earth were somehow changing their orientation. I moved my body to match it; in the end they both had changed some 30 degrees. I didn’t know what had actually happened, but I knew that something in the earth had changed.

We started to drive away, but I realized that I wanted to take a picture of the circle. As I walked back, a herd of cows, thankfully behind a stone wall, began to charge towards me making the most unearthly sounds—I could hardly believe that cows could make these sounds. In fact, neither could Mary or Colette who had both grown up in Ireland and were quite familiar with cows. It actually frightened them, and they both agreed that if I wasn’t back in a few minutes, they were going to leave without me! One thing was certain: whatever had just happened, the cows had certainly felt it.

Later, when I spoke with Z, she said, “When you started, I had the vision of you standing in the center, and it looked like seven people were with you in a circle, although I now know it was seven of the wizards from the Vortex realm. I could see you standing in this incredible tornado of light. It was pulling light out of the universe and was just pounding into the earth through you. Somehow I could tell there was assistance from the seven beings around you, but this huge twister of light was coming actually through your physical body straight into the bowels of the earth.

“And the earth was rusty inside. It looked like she had cried for so long in such deep sorrow and grief. Deep loss. Just incredible loss, like the loss of a parent who’s lost a child. It was like the earth had lost all her children, and she grieved it for so long that her emotional body was actually rusted from the tears, and there was this sound of all that breaking away and crashing down, creaking and groaning, and there was so much tension and so much movement.

“And then there was wonderful light. There was just this remarkable shift, and it was just so quick when it happened. But it was so incredible that I felt that I was going to fall down. It was like it shook the entire planet when it fell into place.

“And then what I saw psychically was that there’s a key in the earth that sets her to be on the proper grid alignment with the rest of the universe and the proper grid alignment for her own health, and you had realigned it with this energy, because nothing else would have been powerful enough to move it. It was the consciousness of humanity disconnected from the earth for so many centuries that had misaligned the earth, and the Vortex energy, because of its healing ability, had overpowered that misalignment from human consciousness, and realigned the earth. It was like a huge key had gone into the lock of a door.”

By the time I had spoken with Z I had realized that, because of the shift that had just happened, I now had the power to activate the special Vortex web, made from those 7 Vortex spots. I didn’t have to wait until I had trained Vortex students to help me. But I wanted to wait 24 hours so the earth could first process what had just happened.

I had already found the special Vortex spot I was told was in Cork. I had found it psychically, meditating on a map of Cork, the night we had come back from “warming up” the stone circle we used in the earth-shift. I had been concerned that the spot would have a house built over it and that I was going to have to knock on someone’s door and tell them that I needed to borrow their bedroom for 20 minutes and then no one would bother them again for 400 years. As it turned out, it was located in one of the few open areas of the city. The spot was on the grounds of a monastery, in a grassy field overlooking the city. The monastery wasn’t open to the general public to just walk around, but as the divine arranged it, with some humor, Mary had a dead relative residing in the cemetery, so we basically had “visiting rights.”

Standing on the Vortex spot, the day after the shift at the stone circle, I could strongly feel the quality of Merlin’s heart. It felt like being blessed. After standing on the spot for a couple of minutes, I linked into the web of special Vortex spots, and once again my breathing immediately went into hyperventilation as the shakti poured through me. The moment it was done, all the birds in the area started singing at once. And I realized that for the first time, I could clearly see the earth-web around me. The air now felt different—as if I had landed on a different planet.

Z said that in the 24 hours between the shift at the stone circle and the shift at the Vortex spot, “I became aware that there was huge tension on the door [she described earlier] to open. I had no idea what was going to happen. As this remarkable pressure started to build, I found it psychically almost unbearable.

“Then I became aware of Mother Meera calling down the Paramatman Light, which is her mission, but part of the pressure was that she was calling down this acceleration of light so that it wasn't just flooding down; it was a continuous pounding, and even that heightened until I just couldn't watch anymore psychically.

“And then the edge of the door cracked. This was about at the end of the next twenty-four hour period, after the key went into the lock. And as the edge of the door cracked, the light that came through was so intense it made me almost sick watching it; and I realized, as the light came through, before the door started to open, the way it had happened. I realized it from the surprise that I saw psychically in Mother Meera. She had sent out a deep call for assistance—and she's been doing it for years knowing this would happen—but what she didn't know was the relay effect she was going to get. She had sent a call to every realm she was aware of. Those realms had gone to other realms that even Mother Meera was unaware of, and they relayed out, again, from there. So that the assistance in opening that door—all this consciousness, all these beings, all this answer—simultaneously came through the crack of the door and just sprung it wide open. And then all of this consciousness also accelerated the light, so that suddenly there were just voices upon voices upon voices and consciousnesses relaying consciousnesses to keep the light coming and to keep accelerating it more and more until the light actually changed from anything earthly. It wasn't even earthly-divine light. It was something quite different.

“Once the door was cracked the whole thing just blew up into white light of a quality that I had never seen, and I've never seen again. After I got over the awe, I realized that I had never personally seen—nor could I see in my psychic eye—any earth event like this that had ever shifted the earth as quickly or accelerated it as quickly. I couldn't see any other time that human and divine intention had shifted the earth in this way or accelerated it in this way. This was a unique event, and it was the beginning of a very new phase in earth consciousness—and in human consciousness as part of earth consciousness.

“After the shift, I noticed that there was a change in Paramatman Light [a particular aspect of divine light] to the point where I could see it with my physical eyes. I've never seen it with my physical eyes. I've always seen it with my third eye, but I can actually still see it now, on earth, with my physical eyes. I also noticed that in children, their third eyes were opening very quickly and spontaneously, and that adults absolutely unaware of their spiritual development were going through karmic change without being spiritually aware of it. In other words, I was watching people in grocery stores, and I was seeing things changing in their spine in a way that usually only happens with contact with an avatar [a being born in the state of God-realization], or with a great deal of healing work, or with a lot of meditation. And it was just happening spontaneously in front of me.” She said it was like the beginning of a new Time Line on earth.

Divine Mother Doors for Amiya (1996)

Sometime in late 1995 I became aware that there was an aspect of the Divine Mother, named Amiya (short for Ammachustranya) that wanted to focus on helping human consciousness. But to create the particular interface needed, special energetic doors needed to be opened in the human consciousness field in a variety of locations around the world. The first one was opened in Cork, Ireland, at the Alpha Center (Jan, 1996), with the assistance of about 30 participants. Then doors were opened in Tucson, Arizona (Feb, 1996), at Grimstone Manor in England (April 3, 1996), and then in various locations around the world, until enough had been opened in enough diverse locations that Amiya could reach all human consciousness on the planet. At some point, she will be born as a human avatar, to help human consciousness even more directly. Her presence can be accessed for meditation by saying the name "Amiya" and feeling/sensing/being aware of the presence that comes in.

Stonehenge: Reconnecting the Galactic Ley Line & Opening a Portal (Feb 3 & May 3, 1996; Sept 12, 1997)

Caroline Windham and Marcus Mason had discovered a rose-heart presence over Stonehenge, which they felt was trying to manifest there. They had organized a monthly group to gather at Stonehenge, on the full moon, to help facilitate this manifestation. When I first heard about this, I intuitively knew that nine advanced Vortex students and myself could complete the work that they were doing, but at the time there were no Vortex students at all in England.

My wife, Susanne, and I went with them one night (February 3, 1996), before their group was to meet the next morning. We started at the “heel” stone, which faces the entrance. As I walked towards it I realized that it felt like a dying ember of light and knew that it should be full of life, full of light. Marcus and Caroline said that they had sensed this, too, and they had worked with the stone but had been unable to change it. Since we were all Vortex students, I had us link up and surrender into the Vortex with the intention of healing the stone, and after a minute, it suddenly burst into light. I knew then that although I had had no expectations before, this was going to be a very exciting night.

When I walked into the entrance of the outer ring of stones, I stood there and meditated. The light going around the outer circle of Stonehenge was so strong, it was like a wind that you could not only see and feel, but even hear. I saw that Stonehenge is really a vast multi-tiered structure of light and sound, grounded by the physical stones into the earth. I discovered that this rose heart presence hovering over Stonehenge was actually a “galactic consciousness”—something I had no concept of beforehand—and not from our galaxy but another. It was the vastest consciousness I had ever experienced, full of creativity and heart and beings of almost infinite variety. At the time, I had no idea why an extragalactic consciousness was trying to manifest through Stonehenge, but it told me that I’d be guided in what to do.

I was shown that each of the stone “circles” that make up Stonehenge (except for the outer circle) needed to be brought back into harmonic resonance. The four of us linked up, merged with each “circle”, and surrendered through the Vortex to do this. It was like tuning a musical instrument. With each circle, we could feel the harmonics of Stonehenge growing. Occasionally, I could feel in my own body rather strong pieces of trauma releasing from Stonehenge as we moved it energetically. I observed that the trauma wasn’t of terrestrial origin—it had something to do with the original separation of this galactic presence from Stonehenge. And observing this trauma should have been a warning for me for the future, as you’ll see, but I missed it.

Finally, we were able to bring this rose-heart presence through the center of the structure and ground it into the earth. But this galactic presence wasn’t fully manifested. If we use the image of lighting a gas heater as an analogy, we had done the equivalent of giving the heater an overhaul and lighting its pilot light. But I still needed nine advanced students to hold Vortex Spaces, to help me to fully turn it on.

The next morning, most of Marcus and Caroline’s group, being quite familiar with Stonehenge’s energy, could immediately sense how much it had changed. A few had gotten so used to the way it had been, though, they thought at first that I had ruined it. But later they saw that it had really come back to life.

After I returned home from England, I realized that the extragalactic consciousness that was now in the stones could actually hold Vortex Spaces for me. So I actually didn’t need the help of advanced Vortex students to fully turn Stonehenge on. All I had to do was open those Vortex Spaces myself, have the stones hold them and then link them all together to create one huge interdimensional structure.

Before we went back to Stonehenge, Marcus pointed out that it was on the same ley line as the Great Pyramid. When he said that I saw that there was a third spot in the Yucatan (which turned out to be a Mayan pyramid at Dzibilchaltun) and that the three were somehow connected in an energetic triangle. I realized that once Stonehenge was fully reactivated, the other two could also be reactivated in relation to this triangle, and this could be done from Stonehenge. Z told me that this triangle was actually the base of a vast pyramid of light whose apex was high above the earth. She told me that, before reactivating Stonehenge, I needed to clear some of the earth pathways that connected these places, so that when all three reactivated together and settled back into the earth, it wouldn’t create earthquakes.

On May 2, 1996 I was back in Stonehenge. Marcus and Caroline’s group was to gather the next

morning there, but we had gone the night before to prepare Stonehenge by setting up the interdimensional structure with Vortex Spaces. My wife, Susanne, and I opened a Vortex Space for each stone. As we were doing this, I had a vision that as the extragalactic consciousness fully manifested in Stonehenge, another presence would come up to meet it—the consciousness of our galaxy. Then I realized that, just as ley lines connect various areas on the earth, there are trillions of ley lines that connect galaxies together. One of the ley lines that connect our galaxy with this other one (which was actually the "mother" of our galaxy) goes right through the earth. It did this long before Stonehenge was built, but this pyramid of light grounded by Stonehenge, the Great Pyramid and Dzibilchaltun was created to help hold that line in place. Except that the ley line had long ago been broken by the force of human consciousness moving so deeply into separateness. It was about to be reconnected. Just the vision of the joy of that reconnection put me in samadhi [a state of absorption into bliss].

The next morning when Marcus and Caroline's group came, I was able, with some difficulty, to be the lightning rod for what needed to happen, and Stonehenge turned on, full blast. After the samadhi of the night before, I had expected that when the reconnection actually occurred, in my own body as the lightning rod, I'd be pushed into the deepest samadhi I had ever experienced. But I hadn't picked up on the warning I mentioned earlier. As it turned out, just as the connection occurred, it released the huge core trauma of the original breaking of the ley line, and the release came right up from the earth and into my gut. I actually screamed and almost fell on my face. For a moment, I thought I had died. So much for expectations. It took me about 45 minutes to clear that trauma from my body. In the end, I meditated on the joy of the reconnection, and just as it had pushed the trauma out of the earth, it pushed it out of my body as well.

The last phase happened on Sept 12, 1997. I had learned to pull up divine lines from the center of the earth and connect them to places to energize them with divine energy. I had the idea that if I connected a divine line to each of the stones at Stonehenge, it would give Stonehenge more power. So, I arranged to go there with Susanne and 3 Vortex students (Lesley & Colin Hunter, and Margaret Prager) who I could teach to bring in divine lines to help me.

Before we began work on it, though, I had a vision that once these lines were in place another kind of energetic structure could be created at Stonehenge. I didn't know what this structure would do, but in the vision it looked similar to the way an atom is pictured—a center with electrons spinning around it.

After all the divine lines were in place, I stood in the center of Stonehenge and allowed that structure to create itself through my energy system. The center of it aligned itself with my heart. The moment it was finished, an incredibly intense beam of light poured out of the center of it, out into the galaxy, and stayed that way. (This light was so intense that having it go through me actually burned my kundalini channel slightly, traumatizing it for a few days, the first time that had ever happened.) This beam reminded me of the black monolith turning on in the movie 2001. It was as if we had just informed the galaxy that we had come on line on a new level. And in the next moment I noticed that there were funny kinds of "bubble-beings" coming through the structure. So, the structure was actually a portal. How did these bubble-beings know that this portal was about to open up? I have no idea. The bubbles were about 6 inches across and seemed to lighten the atmosphere. I couldn't tell anything else about them. Later, Z told me that these were the same beings she saw for the first time in the atmosphere after the alignment shift in Ireland.

Later, on May 22, 1998, I opened a portal in Cumbria, Northern England, at Castlerigg, and then Anthony and I opened one in Northern Ireland, in the driving rain, at Beaghmore, NW of Cookstown, on Sept. 9, 1998, where seven stone circles sit next to each other like a huge junction box. Once the third was made, all three joined up to form an even larger portal, which I'm told a few kinds of starships can use.

Three portals were also made and joined together in Tucson, Arizona, in Reed Park (1998); Washington Square Park, in New York, at the center of the fountain (July 1998); and in Canon Beach, Oregon (July 30, 1998), where other kinds of beings came through the portal. When three more are made and link together, the three larger portals will then join up to form an even larger portal.

Israel: reopening the Door of Holy of Holies in the old Temple (March 20, 1997)

When I went to Israel to teach a class in March 1997, I knew there was some kind of earthwork that could be done there. I asked for a vision and saw a pillar of light rising up from the old Temple in Jerusalem (the remains of which is the Wailing Wall) feeding divine light into the whole area. I saw that the pillar came out of a room called the Holy of Holies. Traditionally, when the Temple was still whole, this room was only opened once per year, on the holiest day of the year, on Yom Kipper, by the high priest. A rope was tied around the priest's leg so that if the intensity of the divine energy in the room, or coming through the "Door" that would be opened within that room, killed him, no one had to risk their life to retrieve him. The vision showed me that I needed to open that Door and make it so that it would stay permanently open.

The problem was that the ancient Hebrews were quite secretive with all their mystical knowledge. Many years before, I had meditated at the Wailing Wall trying to touch that divine presence in the holy of holies. I pumped away with my third eye for a couple of hours and just touched the edge of it. How would I get deep enough inside to actually open the Door and keep it open? As I meditated on this, I was shown that I had once been one of those high priests and so I had all the knowledge within me that I would need to find and open the Door.

The morning we had chosen to open the door, March 20, turned out to be the most mystical day of the year in the Jewish calendar, the Day of Esther, which represents the Unknown. I had already opened a Vortex Space over Jerusalem, making sure that it extended into the ground, because a vision on the Tor, in Glastonbury, showed me this was necessary to clear all the karmic energy from all the blood spilled on the ground there. As Susanne and I walked down towards the old city, something seemed a bit funny about the trees, there was no mistaking it—the trees were excited. I pointed this out to Susanne and it was obvious to her, too. Neither one of us had ever seen trees in this kind of state before. But trees are like avatars in plant bodies, so they have a certain kind of omniscience; the trees knew what was about to happen.

After awhile I began to hear angelic singing as well, which I had never heard before. It kept getting louder the closer we came to old City.

As soon as I put my hands on the Wall, it seemed to start vibrating. I intended to access my past life memory and an angel entered my body to help facilitate the process of accessing and channeling this memory. To my amazement, I was instantly at some kind of door and through it. Although I was amazed at how easy this was now, I also realized, somehow, that this was just the first door, or gate; there were 7 altogether. The first door corresponded to the actual physical door at the holy of holies inside the Temple. To open it required only the knowledge of where the door was and an appropriate prayer. I realized or remembered that the other 6 were *energetic* doors, and each one required a special esoteric knowledge to open it and pass through.

The second door required lots of prayers, lots of prayer-shakti, for it to open. So I kept channeling the past-life prayers, but all of a sudden I felt some kind of psychic resistance. I tuned into the source of it and encountered some kind of astral area containing the mental consciousness of generations of dead rabbis. They were horrified at what I was doing. The door I was opening, from their point of view, should only be opened on Yom Kippur, and only once the Temple was rebuilt. In addition, not only wasn't I a rabbi, I wasn't even an orthodox Jew. (At least I was Jewish.) So they were trying to stop me. One of the students there picked up on this resistance as well.

I just kept channeling with the angel. After awhile I felt another wave of resistance and I thought towards the angelic presence all around that someone should please let these rabbis know that what was happening was in divine order. After a short while the resistance stopped; angels are the best messengers. And soon after that, the second door opened.

Each time I would pass through a door, the sense of the divine light and presence would become more intense. The third door required a special esoteric prayer that only the "right person" would know. The fourth door required an immensely deep sense of humility and awe of God. The fifth door required utter devotion to God. The sixth door looked as if it was made of the densest substance imaginable. The mind thinks, "There's no way through that." One needs to recognize, deeply enough, with one's whole being, that this is nothing but a form of God. In that moment, you're through the sixth door. But when I came through the sixth door, instead of the divine light and presence becoming even stronger, it disappeared completely. Suddenly I was in a mist or fog with no direction and no divine light. Where did

the light go? What happened to God? There was no direction to go in, so I simply paused. And then I realized that up until the sixth door one can move closer to God through prayer, devotion, humility, and so on. But one can only get so close to God by treating God as an external being. To continue deeper, one must realize that God is within, that God and Self are one. So, the seventh door is the Self. Now, instead of looking out, I kept dropping deeper within, until I let go into "not-I", into non-ego Self, and in that moment the seventh gate blasted open, throwing me into samadhi for some moments.

As I came back into focus, I realized that I needed to pull the divine energy of this opening back through the other doors. This was fairly easy. But the last place it needed to move was through the Wailing Wall itself. Since the destruction of the temple, millions of people have come to pray there, pouring out all their pain and suffering, and in the process embalming the wall with a very dense layer of hardened, human, karmic crud. The light trying to come through the wall was so intense, and the karmic layer on the wall was so dense, it looked like a phaser from Star Trek melting its way through a steel wall. You can immediately see the light through the density of resistance, and then the resistance starts to shake violently and finally explodes, as the light pours through.

Now that the opening was complete, I needed to make it permanent. I looked for Merlin within the seventh door and pulled Vortex structures directly from Merlin to wrap around the gates. The structures anchored themselves so deep in the earth that I knew that no power on the earth could close the Door again. Unless, of course, that was divine intention, and then they could be closed with a word.

The sense of divine presence was so strong now that when Susanne walked away from the wall and then turned back to look at it, she burst into tears. My own feelings when I looked at the wall were similar. Z later told me that she had been watching the Door open as she walked across a field and the effect was so strong she physically almost passed out.

The actual effect of this Door opening turned out to be stronger than my vision had led me to expect. The pillar of light mushroomed and fed the entire earth-web. It wasn't just affecting the local area but the entire earth. And my son Emmanuel decided to ride that wave of divine energy into the earth; he was conceived in Jerusalem that night.

Returning to Jerusalem a few years later, the mushrooming pillar of light is less in focus, but the divine light and presence is more integrated into the earth. You can feel a golden presence in the earth itself now as you walk in the old city. You can feel the power of the door when landing in an airplane, all the way in Tel Aviv.

New Frequency Becomes Part of Earth-Web (Sept 14, 1998)

Many new frequencies are emanating into the earth web, but only once every 2000 years does one become part of the earth web itself, part of the structure of matter.

In 1997, my friend Z told me that she was aware of an earth-shift that would happen in 1998, but she didn't have any details on it yet. As I meditated on what this, I had a vision that the threads of our earth-web (the vital webbing in our part of the universe), instead of being smooth, had become crystallized; every point on the web had become a crystal with almost infinite facets. These facets enabled every point to be in some kind of simultaneous resonance or communication with every other point on the web. I interpreted this as meaning that this earth-shift would bring a new frequency into the earth-web and that this frequency would manifest a new telepathic consciousness on the earth. In addition, I saw that this could be manifested through a VortexHealing? Intensive class that I would be teaching in Ireland, in September 1998. (The last time a new frequency had been brought into the earth-web was the time of Christ—see page 1.)

About a month before the event, Z informed me that she had noticed that Vortex students she knew who were coming to facilitate the earth-shift, who had also gone in the last few months to see Mother Meera (an avatar living in Germany—see www.mothermeera.com), had received special divine structures in their energy fields to help facilitate what was to happen. Different structures were designed for different energetic functions. For instance, one would help bring in the Paramatman Light to energize the special Vortex field we would create, another would help to ground it, and so on. The divine knew what was to come and was providing the necessary ingredients to enable it to happen.

Another ingredient was students—although I have been able to facilitate some earth-shifts using just my own energy field, this one would need the energetic foundation of many advanced students who could open “Vortex Spaces.” The divine provided this by bringing over forty students from eight different countries to help facilitate.

In addition, the week before the new-frequency shift, I took a vacation in Ireland with my wife, Susanne, and my son, Emmanuel, who was a bit under 2 years old. But I kept finding that no matter how much sleep I got, I just felt tired all day. It wasn't until two nights before the shift that I realized why. I was lying in bed when Merlin suddenly showed me an enormous vortex (that had nothing to do with VortexHealing?) that he had been building in my field all week to be used to facilitate what was to happen. I had known nothing about it; the divine was simply getting things ready in the background. This vortex was still quite etheric, but over the next day it began to densify quite strongly. By the day of the shift, Z could not look directly at me. The energy of this vortex was so intense it overwhelmed her psychic senses. Susanne, too, began to feel a bit uncomfortable around me. In fact, that night, I needed to make a long distance call that required me to go through an operator, but each time I reached one, their computer would mysteriously start to malfunction and they would tell me I'd have to try calling again, to reach another operator. (After the new frequency was manifested, this vortex disappeared from my field.)

For the shift itself, we gathered on September 14, in four circles, with myself at the center functioning as the inner circle. Everyone created a "Vortex Space," and I linked these all together. The process then took about 45 minutes. There were many different phases, and the amount of divine and angelic assistance was amazing. At some point, close to 6:30 PM Irish time, I could feel that everything was in place. The Vortex that Merlin had spent the week constructing in me had created a sort of liquefied energetic space, and a small silent space had been opened within that space around me. I knew the new frequency needed to come through that small silent space and I could feel all the avataric energy on the planet vibrating that frequency, singing it into manifestation; they just needed to get me to that exact place where it could come through me into the space that had been created around me. Then, at just the point when I thought it had to move, my infant son Emmanuel suddenly laughed, and the new frequency came right through his laugh into my heart, and from my heart out into the field. It had come in on a baby's laugh!

The new frequency seems to have two primary purposes. The first is that it helps to break down separateness. The resonance I saw in my original vision applied to a larger field than just telepathic consciousness—the new frequency promotes oneness in all facets of human consciousness. If you were to listen carefully, soon after the shift, to people when they were interacting and laughing, you would have noticed more oneness in it, for your memory of how it had been before the shift would still have been fresh. The difference was quite palpable.

The second purpose of the new frequency, as I saw in my original vision, is to manifest a specific telepathic consciousness in the earth-web.

Because laughter is the best means in human consciousness for breaking down separateness and for creating open energetic space, the new frequency rides on laughter. It was brought in on laughter, and it keeps deepening in the earth-web through the space and oneness that laughter provides. Currently the new frequency is manifested everywhere in the earth-web, but only at about ten percent of what it eventually will be. As people laugh with each other over the next 2000 years, they will keep bringing in the new frequency, deeper and deeper. Then the manifestation will be complete, and it will be time for the next new frequency.

One side effect of the new frequency is that it makes matter itself more fluid. What this means is that if you are doing energetic work, on yourself or others, there is more energy to work with, more energy that can move through you, and it is much easier to move whatever is stuck. Many energy practitioners I spoke with soon after the shift reported this effect, and many of their clients have said things like, "That last treatment was the most intense one ever."

The new frequency has a texture, a particular energetic quality: it feels to me like crystallized fairy dust. Fairy dust, just like you'd imagine it, is a very high-energy substance that just wants to make you laugh. If you imagine that crystallized into a multidimensional substance and yet make it fine enough that it becomes part of matter, that's the new frequency. Look for it when people are laughing. If you can sense it, then you can focus on it and amplify it within yourself so that the matter in your body vibrates

with the new frequency at more than just ten percent. Of course, many new frequencies are emanating into the earth web now from the global acceleration and the spiritual work everyone is doing. But the new frequency I am writing about has become part of the earth web itself, part of the structure of matter in this local area of the universe. So, if a musical instrument has that frequency amplified in it, a listener can easily hear that new frequency in the new sound it makes.

The new frequency, of course, by breaking down separateness, also helps to create more laughter. It creates more of the vehicle it needs to come in more deeply. One woman I spoke with found that, for weeks after the earth-shift, she would suddenly break out into uncontrollable laughter over silly little things that, in the past, would have hardly made her laugh.

Avebury reawakening the Dragon (June 21, 1999, repeating every 7 years)

I consider Avebury to be the heart of the entire network of stone circles of Western Europe. Located not far from Stonehenge, this amazing energetic structure of large standing stones stretches over several miles. Avebury is an energetic Dragon, representing and expressing aliveness and fertility within creation. The head is a small stone circle (made up of 4 concentric circles) called the Sanctuary, there is a long neck and tail, and the body of the Dragon is a large circle containing 2 smaller circles, each of which has a special focal point. In the smaller circle closer to the tail, the focal point is the “navel” of the Dragon, called the Cove, and the smaller circle closer to the head has an altar at its center, which is the Heart. There may also be wings. In addition, there is a large hill, called Silbury Hill, also called the Dragon’s Egg, very close to the structure. Silbury Hill is the largest prehistoric mound ever found, taking zillions of man-hours to build, yet archeologists have found nothing in their excavations and have been able to find no reason for its existence.

There is now a town in the center of the Dragon (the town of Avebury), much of it built by early Christians who considered the Dragon to be heathen and the work of the devil. They tried to destroy it, and after breaking many of its huge stones into smaller pieces, used them to build the houses of the town. There are still quite a few of the large stones standing, but much of the structure is gone.

On my first trip to Avebury, I fell in love with its energy, which is luscious and sensual and joyous. When I tuned into Silbury Hill, I could sense some connection with star-beings.

Years later, just before a trip to visit England, I was thinking about Avebury and had a vision of a huge explosion of golden light within its structure. I had this vision twice. Meditating on it, I realized that this golden light was energy from the sun, and that Avebury somehow stored this solar energy within itself and then exploded it out into the landscape, fertilizing the earth. I realized that Avebury was designed to do this naturally, every 7 years on the summer solstice, but that the structure had shut itself down when the early Christians tried to destroy it.

On arriving in England, I went straight to Avebury, with Susanne, Marcus and some others. We cleared some areas of trauma and energized some of the concrete posts that represented stones no longer present. And then Marcus called me over to one stone that drew his attention. This stone was different from all the others. It felt like there was something within it that needed awakening, not simple energizing. As I moved my consciousness into it with that intent, the first level opened up and to my surprise, it felt like a vast computer. Marcus suddenly saw symbols spreading out from the stone into the landscape. I later realized that this stone was actually a sophisticated piece of star-being technology — although it looked like a stone, it functioned as some kind of computer chip that ran the entire Avebury structure. The symbols that Marcus saw were a map; the computer chip projected this map out onto the landscape so that when Avebury fertilized the earth every 7 years, it knew where to send its energy and how much to send to each spot.

The second layer within this computer-chip stone was deeper in the core of the stone. I felt like I wanted to bang on the stone and wake it up, much like King Arthur awakened Merlin in the movie *Excalibur*, by pounding on a huge stone. But the stone was much harder than the one in the movie set. So I made a Vortex structure that went down into the stone and into my left hand. Then I slapped my left fist with a lot of force, intending to send the energy of that down the structure into the center of the stone. A few moments later, to my shock and Marcus’s, a 4-foot image of a Dragon suddenly rose out of the stone,

turned in the direction of the Sanctuary, and fixed itself and its stare in that position, waiting. I realized that Avebury had just been reawakened. The Dragon that had risen out of the stone was now waiting for the summer solstice when the light of sunrise would first touch the head of the Dragon at the Sanctuary. Then it would activate the central computer chip, which would activate the whole Dragon to store the sun's energy and then spread it over the landscape.

If one stands in the center of the head of the Dragon, one can sense the energetics of the Dragon's body, just as one can sense the energetics of a physical body by holding someone's head and tuning in. There are 4 concentric circles that make up the head, and each one spins in an opposite direction from the ones next to it. As the energy goes into the neck, it begins to spin as it goes down the spine, and as that energy enters the Dragon's body it spins the circles and activates the Dragon's kundalini, in its tail, which then cranks up the energy, intensifying the process. The sun's light fills the Dragon's body and builds up until it explodes. From the head of the Dragon, one can also see that at the moment of explosion, a stream of energy is sent into Silbury Hill—the Dragon lays its egg. It turns out that Silbury Hill is the memory bank of this magical computer. It stores information about what has happened on the earth during the last 7 years and when that blast of energy hits it, it sends the information out to whatever star-beings helped create it. When the top of the hill was still accessible, someone sensitive to energetic movement could feel that the hill expands and contracts rhythmically, like the motion of a cranium but slower, taking about 45 seconds for each expansion and contraction.

Avebury was now reactivated, but there was still a major problem: with so many of its stones missing, the Dragon's structure wouldn't be able to contain the amount of energy it should—most of it would leak out. The obvious thing was to replace the missing stones with energetic ones. But although I could make etheric stones, I couldn't make ones dense enough to contain the enormous build up of energy at the solstice. I asked Merlin about this and he showed me a structure I could make out of 49 crystals that he would then activate, and this structure would enable me to make etheric stones that were sufficiently dense. I was also told that I could connect the door in Jerusalem to the Dragon so that when the Dragon fed the earth every 7 years, it would also feed divine energy into the earth, making its effect more powerful.

In May 1998, I went to Avebury with the 49-crystal structure and created etheric stones for each of the missing stones of the Dragon. The etheric stones were quite a bit smaller than the physical ones, but I was told would do the job. When the Dragon's navel (at the Cove) reactivated, I could feel this enormous Dragon within the earth move and shift its position, realigning itself to the earth as it found it that day. My friend Z could feel the change in the earth all the way in North America. It had become a little richer, a little softer and fuller.

On January 26, 1999, Susanne, my 2-year old son Emmanuel, Anthony Gorman and I were traveling through England and stopped at Avebury. As we stood at the Cove, Anthony suddenly said, "What are you doing? The Dragon is changing!" And I realized it was, although I hadn't been doing anything consciously; I was just merging with the Dragon, from my navel to its navel. Up until then, I had always thought of the Avebury Dragon as an expression of the *Earth's* livingness; it was an Earth Dragon. But somehow, I had given the Dragon something I hadn't even known to give it earlier, and the Dragon started to stretch itself out on the galactic ley line so that it became enormous, stretching itself into the galaxy, and the earth appeared to be in its belly. We realized this was the original state of Avebury, and the Dragon represented an aspect of the livingness of the galaxy—or creation itself. It was a *cosmic* Dragon. I realized that, years ago, when the galactic ley line was broken, the Dragon at Avebury became isolated—it became an earth-Dragon. Z at one point had seen that, historically, 2 people were needed to facilitate the Avebury solstice event. But now it was clear that they were only needed because of the broken ley line; they served as a substitute, bridging the earth-Dragon into the rest of creation. But the galactic ley line had been reestablished and the Dragon had expanded along it. Now Avebury needed no facilitation. It would run on its own, as it had been designed to do, and the energy it would bring in would not just be solar energy, but galactic energy (in addition to the divine energy from the door in Jerusalem).

Before leaving, Anthony and I noticed that somehow this shift had also made the etheric stones grow. They were now the same size as the rest of the stones. With my eyes closed, it looked like a perfect circle of evenly spaced lights, all the same size, and I couldn't tell the difference between the real stones

and the etheric ones.

A few days before the solstice, a crop circle had formed neared Silbury Hill, which Anthony realized was designed as an abstract Dragon. But funny things started happening the night before the shift. Anthony couldn't sleep. I slept for a couple of hours and then awoke to Anthony tossing and turning in the next bed. Even with earplugs, I couldn't get back to sleep. Something was not right. Finally, about 3 AM, I tuned into the Dragon and saw that it was completely restless. No wonder we couldn't sleep! And as it turned out, most of the other Vortex students who had gathered for the event were being affected and having trouble sleeping, too. I apologized to them later, because I realized that the problem had to do with the divine energy I had hooked up to the Dragon from the door in Jerusalem. I had thought just hooking it up would be sufficient, but the Dragon had never run divine energy before and didn't know what to do with it. And it was going to have to do something with it very soon! So it was quite restless. I spent the next 20 minutes channeling wizard thread to the Dragon so that Merlin could create a structure for it to handle divine energy. That calmed the Dragon down. Anthony, as well as a few other students, told me that about that time they felt like they could finally go to sleep, but it was time to wake up. Sunrise was coming.

I had chosen to meditate at the navel (the Cove) and Anthony had decided to meditate at the Dragon's heart. We both agreed on where the Dragon's heart was—about 20 feet from the tall, narrow monolith, which sits in the center of the other circle—but we both wondered why the heart wasn't marked by a stone.

Exactly at sunrise, the earth suddenly changed. It was as if the Dragon had awakened in the earth. The earth suddenly ceased to feel solid; the solidity dropped out from underneath me, and the earth was alive and moving. From the Dragon's head, light started to ripple down its spine, and as it passed each of the circles, the circles started to spin. When the light reached the bottom of its tail, it became compressed there, becoming this huge kundalini force pushing back up its spine, creating an enormous pressure of spinning kundalini in the rest of its spine. This made the circles spin even faster, and that spinning was what pulled in the galactic consciousness and energy.

As it progressed, more and more light became compressed in its spine and body. It kept building and building, and the Dragon kept deepening and opening to it. As I merged with the Dragon, it felt as if light was building in my body to a pressure that was incredibly intense, and blissful. I believe the Dragon's new connection to divine light made the Dragon able to hold more light and more pressure of light than it did in the past. Finally, about 8 minutes after it started, the whole thing just blew. Which was almost a relief. And then it steadily pumped light out into the earth grid. But the event wasn't over. Slowly, the energy built up to a peak again and exploded again, less intensely, about 30 minutes later. It was like breathing. The Dragon inhaled energy from the universe and then exhaled it back into the earth, fertilizing it. This went on, with less intensity, all day long. Even after it stopped, the energy that had been pumped into the spine of the Dragon was so intense that the focus and spinning of energy in the spine could be felt for days afterwards.

The next day, Anthony and I were in the local bookshop looking at books on Avebury. We saw that the Michael and Mary ley lines supposedly crossed in the center of the head (the Sanctuary), came together in the center of the circle that contained the monolith, right AT the monolith, and somewhere else nearby. The question was: why wasn't the heart at That spot, where the lines came together at the monolith, in the center of that circle? So, we went back to that circle and stood at a particular spot where the ley lines first come into that circle, where we knew the lines were very close, and then tracked them as they moved towards the monolith. They were going straight towards it, but when they came close, they suddenly veered away from it, right through the place that Anthony and I had seen as its heart. I saw that there was some intense trauma by the monolith. Some people had been killed there. The ley lines must have originally gone through there, but when the Dragon recently reawakened, it wouldn't have its heart right over that trauma, so it moved its heart and took the ley lines with it. Anthony and I started to clear the trauma, and sure enough, the lines started to move—it was impossible to miss, the current from those ley lines was so strong. Finally, they were right over the monolith again.

Later, we were back in the bookstore again. Anthony noticed that if the tail of the Dragon was where I thought it was (as opposed to how William Stuckey described it) then the end of it would be on Windmill Hill, right where the 2 ley lines crossed again. Then those lines would cross in the Dragon's

head and base of kundalini, and come together at the heart, which made a lot of sense. We were both excited about this possibility and went to Windmill Hill to check it out. The Dragon's spine was still pretty intense, so it would be easy to see if that energy went through Windmill Hill or was absent from it. When we got to Windmill Hill though, that energy wasn't there. We were disappointed. But I knew it should be there! So I tuned into the Dragon and it directed me to another hill, maybe 20 feet away. On that hill there was no mistaking it, Anthony and I could both clearly feel that intense light-kundalini of the Dragon's spine. But again: why wasn't the end of the tail at Windmill Hill? And I saw that when the Dragon had shut down, a trauma occurred near the end of the tail so it didn't extend all the way to Windmill. Again, we cleared that trauma and then the tail extended itself and coiled its way down into Windmill Hill, like a coiled snake, deep into the earth.

In October of 2000, Anthony visited Avebury and helped bring the divine energy that had been connected to it (from the door in Jerusalem) deeper into the Dragon's Heart, so that the Avebury Dragon was more awake in the divine. A Vortex structure was also created in the "computer chip" that would help this awakening to be part of its program and be more fully expressed when Avebury "exploded" every 7 years.

Although, it was a shame that we weren't aware of what was needed to finish healing of the Dragon until after the shift, the shift functioned very well in spite of that. Now the Dragon is whole. In 2006 and every 7 years thereafter, Avebury's Dragon will rear its head. The show is free and open to the public!

Lifting The 2nd Veil (August 22, 2000)

I was shown that there were originally 7 "veils" in human consciousness, veils of separateness. The effect of lifting a veil, therefore, is to make the boundary of separateness, between human separate-consciousness and the divine, somewhat more "porous", making humans feel less separate. Christ lifted the first veil. I was shown that it was time for the second veil to be lifted, and that a large group of advanced Vortex students could act as the vehicle for this. I was also shown that another effect of this shift would be that karmic human beings, for the first time, would be capable of having their 72nd initiation (see the sheet: The First 14 Energetic/Consciousness Levels of Initiation.). Although this was just "one more initiation", it meant that the boundaries of human consciousness would be expanded. The nature of oneness never changes, but the human *experience* of oneness can deepen.

110 advanced Vortex students from 14 different countries gathered in Cork to participate. I had just come from Mother Meera (as had Anthony and Emanuela and a good bunch of Vortex students) and I noticed the large variety of energetic structures that she had put in all of us who were also going to be at the shift (just as she had for bringing in the new frequency) to facilitate the event.

Merlin created some amazing energetic structures in the room the night before the shift and that morning. Merlin had told me that the group should assemble in a spiral. I assumed that the energy would focus in the center of the spiral, where I was sitting, and then go through me, out to the second veil, wherever it sat in the universe, and pierce it. I also assumed, because of the shakti I knew would be involved, that I would be breathing fairly intensely. Neither of the assumptions turned out to be true.

First of all, I found that instead of breathing intensely, my system seemed to want to go into deeper and deeper stillness. Secondly, as I looked to see where the energy would go as it came through me, I realized that if the second veil prevented all karmic humans from having the 72nd initiation, then if any human being anywhere received this initiation, that would pierce the second veil and it would dissolve everywhere. So the second veil didn't really exist out there in space somewhere, it existed in all of human consciousness, including mine. I realized that the way the divine was going to lift the second veil was by using the amazing focus of energy and grace that was present to pierce it in my consciousness, and with that, the veil everywhere would be lifted.

As the shift built up to its crescendo, the bliss and sense of grace within me kept growing, becoming more and more intense. When the moment finally happened, there was just an explosion into the almost unbearable experience of "God everything /everywhere" and the experience was everywhere, without "I." And in the next moment, it was as if I was turned inside out. As if the place where my human

consciousness merged into God had been inside of me, inside the center of my heart. But now I had been turned inside-out so that what had been inside my heart was everywhere and my human, “Ric-consciousness” was an island floating within that. And that island no longer seemed to have anything to do with me. I felt that I inhabited infinite space. Somehow I was still responsible for this Ric-consciousness, but it was as if I was a walk-in—this Ric-consciousness was just someone else’s package of history that had nothing to do with me, but that I still had to deal with.

I knew that there was a lot more that had happened than I had experienced. I had to keep my focus within a narrow band to fulfill my role in the shift. Emanuela Levin said it was as though “the Earth’s energy field had expanded, and its solidity and fluidity was experienced as a continuous flow of Oneness, penetrating human awareness.” Alexandra Marquardt was focused on the relationship that any such shift has with the universe as a whole. She said, “I began to watch other beings watching us and saw how this event sent shock-like waves out into the furthest reaches of the galaxy. I sensed time stop as I saw millions of beings in stillness observe the occurrence, all waiting. In that moment, all being (and also human consciousness) became aware that we were looking at each other, and therefore at ourselves. . . . I was able to watch billions of karmic patterns; everyone’s individual path became clear and then all of it dissolved into one.” Anthony was aware of, “Mother Meera grounding the Paramatman aspect of the Divine into human consciousness, and then Paramatman created the bridge, or wormhole, that carried the focus of human consciousness right to its own edge, the veil. Then the consciousness from beyond the veil reached through and the veil was no more.

I’m told that the 3rd veil will be in 2010 to help prepare for the huge shift in 2012, and then the next one won’t be for another 1200 years. What grace! To have 2 veils lifted within ten years of each other!

Earth Weather Healing (August 22, 2000)

In the summer of 2000, I become aware that the accumulation of human emotional/karmic debris was affecting the earth’s weather. In addition to whatever effects global warming was having, this human karmic effect was responsible for some of the extreme volatility and fluctuations we had been seeing in recent years—unusual flooding, unusual heat, strangely mild or severe winters, etc. In ancient history, the earth had no trouble processing this human karmic debris, but as humans multiplied, the sheer volume of the stuff became too much and started to back up. I could see that the earth gathered all this excess in some area, deep in the Pacific Ocean, but the backup was affecting currents, and through that, the weather in general.

After the lifting of the 2nd veil, the Vortex students created an enormous grid, using Vortex Crystal Grid Release, and we put this problem in the grid with the intention to heal it. In the process, it became clear that the earth was using a huge natural sinkhole deep in the Pacific Ocean. It had gathered all that human emotional/karmic gunk into this sinkhole, but the earth couldn’t process it fast enough and it had spilled over, covering a large area of the sea floor. In addition to affecting the currents, the atmosphere above the sinkhole became very prone to storms that wouldn’t have been created otherwise. Both the storms and the currents were making earth weather more extreme than it would be otherwise. The Vortex Crystal Grid was able to completely clear up the sinkhole and the surrounding sea floor. Most students could feel the difference in the earth’s “breathing” afterwards.

My sense is that it will take about 2 years for the system to balance out from this healing and we may see some even more unusual weather (such as the flooding in England in November 2000) before the system normalizes. At that point, different locations may become warmer or colder or wetter or drier, but they will stabilize in that new weather pattern.

Amplification of the Heart frequency within the Earth Web (February 11, 2002) & The Shakti-Densification of the Earth Web (February 12, 2002):

Both of these shifts were created from the Camden Centre in London. The intention of the first shift (on Feb 11), as I saw it in vision, was to greatly amplify the Heart frequency within the earth web. One student who was in a grocery in London, which she frequents, said that usually no one is ever talking to anyone else there and suddenly (at the time of this shift) everyone started talking to each other. Another student who had just landed in London, felt a wave a heart coming towards her as she got off the plane, and the student who was waiting for her at the airport reported that she was shocked to see all the chauffeurs and so on start talking to each other at that time. Normally, they just stand there silently, waiting for their clients.

In vision, the second shift looked is as if it would be the largest shift Vortex had ever facilitated, to date. The earth-web would become expanded and the divine, through a new bridge into the earth-web (that we would facilitate creating) would fill the space created by this expansion with divine presence. This would make the whole of the earth web much more packed full of divine presence. In my vision, the change in the level of general divine shakti in human beings' energy systems (and all terrestrial living systems) everywhere looked just extraordinary. Huge! And one consequence would be that all transformational work would move much faster, because people would be able to process energetic and consciousness change at a much faster rate.

The second shift was the next morning (finished about 10:50 am). In the center were just the 4 teachers, back to back like the day before; around them the students formed the shape of 2 interlocking triangles making a 6 pointed star; and around the star were 2 circles. The triangles spun in opposite directions, as did the circles. I was exhausted from the day before and didn't feel like I had any reserves of shakti to draw on, so I was curious to see how the divine was going to use my body without any extra shakti in it. But the energy for the shift arose from a different level entirely. The teachers didn't do a lot of that heavy shakti breathing for most of it. Towards the end I had the weirdest sensation as if the divine had "laid an egg in my heart." Anthony had sensed that the next thing to happen was going to happen in my heart, so he saw it come in. From my heart, it went through into the other teachers' hearts, and they each felt something like an egg of light come out of their hearts. From there it went out into the students hearts and then all the eggs became one heart. I was expecting that from there it would spread out into the world, but I was mistaken. It sat for awhile like that and then turned inside out so it became more like a door or a window that expanded out into the world. This window was like a membrane of divine consciousness and it sat like that for a good long while, with its inner silence deepening. And then the film just popped. It popped everywhere in the earth web at once and my body, which was empty of shakti, just filled with shakti, as if my body was an empty container and the divine was pouring liquid into it. But it was the entire earth web that was filling with shakti, fulfilling the picture that Merlin had showed me about the incredible change in the shakti level of the earth web. Afterwards, when we went to lunch, I couldn't focus properly. It was as if everything were slightly blurred, as if it was still integrating the change. Interestingly, one student who wore glasses told me that everything looked clearer to her.

Shift in Energy of the Merlin Lineage created by Ammachi (June, 2002)

Just as Christ left his fingerprint on our lineage when he moved the Vortex Wheel down to the Heart from the 3rd eye, Ammachi has just left her mark on the lineage as well. Merlin had me request that she deepen the way the Merlin mantra worked in me. I realized though that since the mantra and the lineage are one, that as the lineage holder, if the mantra was changed in me it would actually change the energy of the lineage as a whole. Which is what happened. Amma earthed the energy of the lineage (and the mantra) in a way that it hadn't been and brought a stronger sense of compassion into the lineage's energy. The sense of earthing was so strong, it completely shifted my sense of being here in a human body.

Grounding the Shakti-Densification of the Earth Web shift, from February, 2002 (Feb 8-10, 2003)

This shift was manifested from the Columbia Hotel in London. It was a minor shift and acted to ground the Shakti-Densification of the Earth Web shift, from February, 2002. Students present could feel the grounding of Heart through their own systems, and could feel the tissue of their body changing as the shift was being manifested.

Bridging the Divine into the Human Heart by Amplifying the Appreciation of Beauty (February 8, 2004)

This shift was facilitated from the Columbia Hotel in London. Alley and Anthony were both doing Intensives at the time of the shift and aligned their groups to the one in London.

Leading up to this shift, whenever I would tune into it, tears would come into my eyes at the beauty being manifested. Divine intention was to bridge the divine deeper into human consciousness by amplifying the human appreciation of beauty. Appreciation of beauty, when felt in the heart rather than conceptual appreciation, is a direct connection to the divine.

My system started to get very ‘buzzed’ about 10 days before the shift, as my system was being prepared for it (which was quite exhausting), and I was surprised by the number of emails I received from students who were undergoing a similar experience—and these emails described non-Vortex friends of theirs going through this kind of stuff as well. Some couldn’t sleep. One developed a variety of medical-type symptoms that disappeared as soon as the shift was done. And there were other symptoms as well.

Unlike with most other shifts, the students didn’t need to sit in any special configuration. Facilitating this shift became quite a shock for many of the students participating. At some point, it was as if the divine simply ‘took over’ everyone’s breathing and the place went wild. Students had been breathing gently in their hearts, and suddenly most students were forced by the movement of energy through their system into an intense, shakti-style breathing that they were not in control of. In addition, somewhere during this process, many students had an experience similar to my own: my tailbone felt as if it had been expanded like a balloon, as if it had been pumped full shakti, and it began pumping that shakti into the earth.

The movement of the shift itself seemed to have three distinct phases at the end, to my perception. First, there was the creation of a sheet of light that was spread throughout the whole room and which expanded beyond the room and disappeared from my sight; then a huge pillar of light appeared in the center of the room, which somehow transformed into a huge ball of light, which blew up, and then it was over.

Alley said that, after the shift, “issues no longer seem to look like issues, just like a denser form of divine beauty” and that students looked to be “immersed in an ocean of divine beauty”. Anthony said, that after the shift he could “feel more of a sense of being Loved by the Earth. . . which opens my heart, in turn, into appreciation of the beauty of the earth.”

The shift itself was felt pretty intensely by students around the world. Here’s one interesting example: a Vortex student was driving down the road and had forgotten about the shift, when suddenly his peripheral vision went bad. It got so bad he had to pull over and started to worry that his eyes were being affected by aging. After awhile his eyes recovered and he resumed driving. He realized later, after talking to a Vortex friend, that the problem had developed at virtually the exact time of the shift. I’ve heard many other interesting, post-shift stories as well. So the ‘phenomena’ arising from the shift was pretty intense. It may have been the deepest shift facilitated by Vortex so far.